

VISIT...

LANZAROTE
Caliente.COM

LAST NIGHT

Words and Music by
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Moderately slow ♩ = 94



The first system of musical notation. It features a vocal line (treble clef) with whole rests for the first three measures. Below it is a piano accompaniment (grand staff) starting with a mezzo-forte (mf) dynamic. The piano part consists of eighth-note chords in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Verse:



1. I just _____ want to _____ en - joy _____ my life _____ and show_

2. See additional lyrics

The second system of musical notation, continuing the verse. It includes the vocal line with lyrics and the piano accompaniment. The piano part continues with eighth-note chords and a bass line. The key signature and time signature remain the same.



_____ this world_ how to care. _____ But noth - in' brings_ more joy_

The third system of musical notation, continuing the verse. It includes the vocal line with lyrics and the piano accompaniment. The piano part continues with eighth-note chords and a bass line. The key signature and time signature remain the same.



— to my life— than know - ing my girl— will be there.— Are you hap -

Musical notation for the first system, featuring a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb).

Pre-chorus:



py, girl,— know - in' that you ran— and broke_ my heart_ in a piece—

Musical notation for the second system, continuing the vocal and piano parts from the first system.

— or two, know - in' that I would_ have walked_ a - cross_ the o -

Musical notation for the third system, continuing the vocal and piano parts.

cean for you?— Say - in' you're young and— con - fused,— but

Musical notation for the fourth system, concluding the vocal and piano parts on this page.

A♭maj7



that's a lame_ ex - cuse._ That's why the on - ly one to blame_ is you_ for_



Chorus:

Gm9



last night._ Can't be - lieve_ what I_ was hear - in',_



A♭maj7



tell - in' me to have a nice life._ So,



Gm9



to - night,_ I don't think_ I'll spare_ your feel - ings.



1.

A♭maj7



You're on you own. I'm gon' do for me what's right. —

2.3.

Bridge:

A♭maj7



Dm7



Am7



I'm gon' do for me what's right. — I hope you're think -



Dm7



Am7



(You were my girl, — in'. — I was your man. —) I hope it sinks — (If you



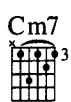
Dm7



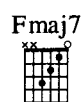
Am7



— in. — Re - gard - less I'm the dream - way —
don't un - der - stand, then you don't un - der - stand — the way —



I ing a - bout you,
feel feel a - bout you.)



ba - by.

*D.S. ♯ al Coda**Coda*

Ba - by. 1. Oh, ba - by, yeah, yeah, yeah, yeah.
2., etc. See additional lyrics



See, I ain't gon - na be___ the one,___

Repeat ad lib. and fade



ain't gon - na play these games with you._____

Spoken: But I still love you.

Verse 2:

In your eyes I see a second chance.
Maybe I should take another glance,
But for now I wash my hands
'Cause I love you, baby, love you, baby.
Pharrell say don't do it the same,
But I say I ain't playin' mind games.
But for you, my soul still remains,
'Cause I love you, baby, love you, baby.

(To Pre-chorus:)

Lyrics for last section:

Remember, girl, when I was your man,
And nothing gonna take that away?
See, I remember in December
We were walkin', holdin' hands
And I was your man.

(Spoken:) Can't we just get back to that...baby?